



THE POLICE ACADEMY



INPUTS

1. Bass Drum
2. Snare
3. High Tom 1
4. High Tom 2
5. High Tom 3
6. Floor Tom
7. Hi Hat
8. OH 1
9. OH 2

10. Click DI (or stereo DI)
11. Track DI (or stereo DI)
12. Bass XLR (into amp)
13. Guitar Amp Mic
14. Bass Synth Pedals DI
15. SL Keys DI
16. SR Lead Vocal
17. SL Vocal
18. SL Keys Vocal
19. Drums Vocal

OUTPUTS

1. Drum IEM
2. SR IEM
3. SL IEM