



3



20



1



10

11



13

THE POLICE ACADEMY



17

14

12



16



2



18



4



15

19

INPUTS

1. Bass Drum
2. Snare
3. High Tom 1
4. High Tom 2
5. High Tom 3
6. Floor Tom
7. Hi Hat
8. OH 1
9. OH 2

10. Click DI (or stereo DI)

11. Track DI (or stereo DI)

12. Bass DI (Tech 21 SansAmp)

13. Guitar Amp Mic

14. SR Keyboard 1 DI

15. SL Keyboard 2 DI

16. SR Vocal

17. SR Keys Vocal

18. SL Vocal

19. SL Keys Vocal

20. Drum Vocal

OUTPUTS

1. Drum IEM
2. SR IEM
3. SR Floor Wedge (for bass stage volume)
4. SL IEM

NOTES

- SR vocal uses a Boss VE500 vocal pedal for different reverbs, chorus, doubling, harmonies, etc.
- If possible, a small, short table placed on SR near mic position